

2009 PRIX ARTS-AFFAIRES DE MONTRÉAL ART/BUSINESS PERSONALITY CATEGORY

Winner: **Maurice Forget**

Sponsor: **Stewart Hall Art Gallery**

Supports:

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| National Bank | Darling Foundry |
| Centre international d'art contemporain de Montréal | Graff |
| Canadian International Organ Competition | Grands Ballets canadiens de Montréal |
| ECM+ | Heritage Montreal |
| Concordia University, Faculty of Fine Arts | Les Impatients |
| International Festival of Films on Art | Blue Metropolis |
| Fondation Émile Nelligan | Château Ramezay Museum |
| Griffintown Horse Palace Foundation | Mutek |
| Fondation Guido Molinari | Plein Sud |
| The Macdonald Stewart Foundation | Pointe-à-Callière |
| | <i>Espaces</i> |
| | <i>Vie des Arts</i> |

The Stewart Hall Art Gallery has long had the pleasure of being a beneficiary of Maurice Forget's contributions. In addition to being a generous donor, he has graciously offered his assistance in most aspects of the gallery's life. As a lender of works of art, guest curator, moderator for panel discussions, conference speaker, intermediary with people the gallery is seeking support from and advisor for legal issues, governance issues and strategy, Mr. Forget has contributed as few others have to the gallery's development and success.

This intensive involvement illustrates the extent to which Mr. Forget is a passionate ally to the arts. His commitment as a sponsor, connoisseur and nurturer for cultural institutions in all their forms resulted in him being the chair of the Conseil des arts de Montréal from 1999 to 2006. He has been a member of many boards of directors in the arts, often as chair, including for the Centre international d'art contemporain de Montréal, the Musée d'art contemporain de Montréal, the Montreal Museum of Decorative Arts, the magazines *Vie des arts* and *Espace* and the Heritage Montreal Foundation. He has also taken part in an impressive number of subscription campaigns.

His favourite area remains the visual arts, and he has an impressive personal collection of over 600 works, almost 400 of which he donated to the Musée d'art de Joliette in 1995. This is in addition to the major collection of 400 works curated for his law office, Fasken Martineau. For many years, Mr. Forget has been a beacon in the world of the arts and culture, not to mention in education and health (he was a director for and chaired the boards of Dawson College and the Douglas Hospital). He is an eloquent example of what the business world can bring to the community.

In 1998, Maurice Forget was made a member of the Order of Canada in recognition of his philanthropic work in health, education and the arts. In 2002, he received the Jubilee Medal in recognition of his contribution to Canada's development.